

# ANNUAL REVIEW 2023/24





**SIMON TURNER**  
**ROUNDHOUSE CHAIR**

**It's a satisfying feeling to reflect on a year of achievement at the Roundhouse. In many ways, a year that feels like the beginning of a new era for the organisation and with our physical space, our creative program and our work with young people, all enjoying powerful positive change.**

Our resilience as an organisation is in part owed to our mixed-economy model which gives us the flexibility to plan ahead without being reliant on one income stream. The generosity of our donors, and our hosting of an increased number of events and gigs this past year, allowed us to welcome record audience numbers through our doors and, in turn, raise more income for our vital work with young people.

One of the year's most significant milestones was the opening of Roundhouse Works, a new creative centre that provides space, support, and state-of-the-art facilities for young people to turn their creativity into a career. Central to the building is the Inflexion Workspace, an affordable space for freelancers and entrepreneurs aged 18-30. Demand for the space was immediate, with members enjoying bespoke support

from professional tutors and increasing their connections and capacity to thrive in the industry. After years of planning and anticipation, it was incredible to see Roundhouse Works swiftly become the buzzing hub of innovation and collaboration that we had envisaged.

I am incredibly grateful to my fellow Board members, the dedicated Roundhouse team, and our generous supporters, whose hard work and commitment make our progress possible. Together, we are focused on expanding our efforts to empower more young people to explore, create, and inspire. Looking ahead, we remain committed to pushing the boundaries of what we can achieve, with ambitious plans to broaden our impact and reach even more young individuals in the coming year.



**MARCUS DAVEY, CBE**  
**CHIEF EXECUTIVE AND ARTISTIC DIRECTOR**

**This year we've taken significant strides in our mission to empower young creatives and push the boundaries of artistic expression. We've seen growth in both youth engagement and audience numbers – namely for the first time in our history working with more than 10,000 young people in the space of a year.**

We sold over 330,000 tickets to Main Space events, with our vibrant artistic offering ranging from groundbreaking performances, to the mixed reality concert 'Kagami' by Ryuichi Sakamoto, produced by Tin Drum. I found myself captivated by this year's In the Round Festival, too. Not only did a spectacular lineup take to the stage, but in two special performances, Roundhouse young artists sang alongside Dave Okumu and performed with Guy Garvey. These were huge opportunities for the young performers and made for particularly moving viewing. Other special events from the past year that have stuck with me include the mesmerising performance by Sona Jobarteh, the Roundhouse Poetry Slam Final, in partnership with Taylor Wessing and a festival day of talks, debates, and conversations with Merky Books.

We also proudly welcomed Academy Award-winning actor, producer and writer Daniel Kaluuya to the Roundhouse family as Associate Artistic Director. After developing his skills as

a Roundhouse young creative himself, Daniel is committed to supporting young people from all backgrounds into developing their passion in the performing arts.

As Simon mentioned, the opening of Roundhouse Works was a major landmark moment for us. To see the Roundhouse estate grow once again and come alive with young creatives was very special and I would like to thank all of the teams that were involved in making Roundhouse Works happen.

My considerable thanks also goes to our Board of Trustees, to the Roundhouse staff, volunteers and supporters who make the Roundhouse what it is. Together, we not only achieved our highest level of engagement with young people ever, but also solidified our position as a leading cultural institution and nurturer of the next creative generation. We now look ahead to the upcoming year more ambitious and excited than ever.

# ROUNDHOUSE YOUNG TRUSTEES

## DEMI ADESOYE

I became a Young Trustee with the hope of giving back to a space that has contributed so much to my creative journey. With what I'd learned about the Roundhouse, as both a Creative Studios member and Marketing intern, it only felt right to contribute to moving its impact forward further.

I find being part of the discussion and decision-making process among a board of high level people very exciting. From the beginning of this year, I was privileged to have led discussions around improving a payment framework for young creatives and freelancers, and it was hugely fulfilling being part of something that will positively impact many others. When I'm in the same room and having my contributions valued just as much as the next Trustee, I feel encouraged to keep speaking up for the young creatives I'm representing.

If I could wish something for every young person, it would be that they find their group where they can be totally themselves, be ambitious, and be pushed towards their dreams. I'd love to see the sector helping to facilitate this at a stronger level.

## RA'EESAH

Having done youth advisory for multiple creative organisations over the past few years, it felt like a natural progression to become a Young Trustee at the Roundhouse. It means the work I contribute to within the Roundhouse Youth Advisory Board is considered at the highest level of the Roundhouse, and that I can learn about, and contribute to, how decisions are made at an impactful charitable organisation.

The Roundhouse Gala has been the most exciting part of being a board member for me so far. It truly encapsulated the work that the Roundhouse does, inviting Roundhouse's young creatives to perform, showing attendees just how much of an impact their donations have on young peoples' lives and careers.

My main hope for young people, and the industry, is that funding that has been previously cut from the arts, particularly in London, is reinstated, to include provision in traditional educational settings as well as in arts organisations.

## KENYA JUMA

I dream of a future where the arts are accessible to everyone, especially those from underrepresented and marginalised communities. I want young people to have endless opportunities to express themselves, develop new skills, and gain confidence through the arts.

The most exciting part of being on the Board has been the incredible collaboration with such a diverse and passionate group of people. It's inspiring to work alongside fellow Trustees and staff who are all dedicated to the same mission. This role allows me to bring my experiences as a social entrepreneur, spoken word artist, and youth coach to the table, and contribute to a cause that is so close to my heart.

I've learned so much about the complexities of governance and strategic planning needed to guide an organisation like the Roundhouse. This experience has sharpened my critical thinking and decision-making skills. A significant success for me has been contributing to initiatives that broaden our reach and engagement with young people, ensuring their voices are heard and valued.



# YOUNG CREATIVES

At the heart of the Roundhouse is our work with young people, and from April 2023 to March 2024, we engaged with the most young people we ever have before.

# 10,226

YOUNG PEOPLE ENGAGED WITH...

Our Broadcast and Digital programme offered  
**71 FURTHER PAID, PROFESSIONAL OPPORTUNITIES**

for young people in the screen industry

Engaged with  
**MORE THAN HALF** of all secondary, alternative and special provision, and further education institutions in our borough

# 2,854

Creative Studios users

# 500

desk bookings in Roundhouse Works co-working space per month

# 48%

of all young people engaged with are from the Global Majority

# 88,000 LISTENS

to Transmission Roundhouse podcasts...

**33% of listeners were new** in 2023/24

# 92%

of overall participants in our creative opportunities **improved confidence...**

# 89%

improved in **leadership**

# 93%

improved **artistic, technical, or business skills**



# ROUNDHOUSE WORKS ACCESS TO INDUSTRY

**In July 2023, we opened Roundhouse Works, our brand-new creative centre for young people aged 18-30, significantly expanding our capacity to support more emerging creatives each year.**

## **Workspace and Membership**

The Inflexion Workspace provides freelancers and entrepreneurs with an accessible and inclusive space to work at affordable rates. The demand for this space speaks for itself: the first target of achieving 125 annual memberships was reached within just eight months, with 96% of members sharing they would recommend it to others.

Members benefit from consistent professional development opportunities, including bespoke support and training, talks and workshops, networking opportunities, and wellbeing activities. Roundhouse Works actively addresses industry representation by ensuring a diverse and inclusive membership base.

Community is central to Roundhouse Works. An impressive 87% of members report developing a strong support network with peers; leaning on each other for advice, collaborating on projects, and forming genuine friendships.



## **The Building**

Designed by Paddy Dillon architect and Reed Watts Architects, with Allies and Morrison, Roundhouse Works was shaped through extensive consultations with young people to identify their needs for the space.

In addition to the Inflexion Workspace, the building includes purpose-built studios for music and creative workshops, a triple-height studio for circus and performance, and a dedicated podcasting studio run by Transmission Roundhouse.

Environmental sustainability was a priority in its construction. The facade is made of recycled railway sleepers, sustainably sourced trees are built into the structure throughout, and energy efficiency is maintained with touchpoints such as solar panels and LED lighting.

The building's pioneering design and community impact has earned multiple accolades, including Theatre Building of the Year at The Stage Awards, and a double win at the Civic Trust Awards for the Civic Trust Award and the Community Impact & Engagement Award.

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## **Freelance and Entrepreneurship**

The Freelancing and Entrepreneurship programme supports young people to enter, sustain and thrive within the creative industries.

Inflexion Workspace members gain free access to the long-standing Self Made Series powered by Inflexion Foundation which supports freelancers and entrepreneurs with the fundamentals of business; from funding to taxes, branding to self-care. Longer-term opportunities like the Accelerator, supported by Livingbridge, and Creative Leadership programmes equip young people to materialise their amazing ideas and thrive in the creative industries.

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## **Support**

Thank you to the Inflexion Foundation, the Norman Trust, our Chair, Simon Turner, and all our generous capital supporters for making Roundhouse Works happen.

**ROUNDHOUSE WORKS WILL BE THE "LARGEST CREATIVE CENTRE FOR YOUNG PEOPLE IN EUROPE"**

**THE GUARDIAN, MAY 2023**





# ROUNDHOUSE WORKS

## PHOEBE'S STORY

“When I first toured Roundhouse Works, I was juggling three different projects with schools and had been building an entire play (set and all!) in my bedroom. I was eager to get a film idea off the ground, but struggled to find time or space for my own practice. Joining the workspace enabled me to actualise my film on preserving my neighbourhood’s pub culture, and it’s now being screened throughout my community and beyond.

**THE CONNECTIONS, RESOURCES AND LEARNING OPPORTUNITIES AT ROUNDHOUSE WORKS HAVE OPENED DOORS AND ADVANCED MY WORK IN SO MANY WAYS.**

The specialised IT resources and hands-on support staff have significantly enhanced my skills and knowledge. Even the little things, like having storage and dedicated workspace, allow me to reserve my home time for recharging.

I’ve discovered new career interests and learned how to develop my passions for community and writing into a paying career. The sense of community at Roundhouse Works is unique, and I’ve made awesome, like-minded friends. Us members learn from each other all the time!

I first joined the Roundhouse with the Poetry Collective in 2014, and was one of the first people to view Roundhouse Works. So, it’s long been a special part of my creative world, and I’m hugely grateful for the opportunities it continues to provide me.”



Still from Phoebe’s film, [\(Pub\)lic House](#)

# EDUCATION ACCESS TO CREATIVITY

Our Education programme engages with young people in schools and colleges, extending access to creativity and the building of confidence and skills beyond venue and participant limitations. In 2023/24, we engaged with 3,613 young people across four programmes:

- **Roundhouse Jam** - interactive sound and video experience for young people with profound and multiple learning disabilities
- **Rehearsal for Life** - arts workshops that facilitate learning of essential skills for life, for young people who have special educational needs and disabilities (SEND) or who are at risk of permanent exclusion from school, or who have been permanently excluded
- **Work Experience** - working at the Roundhouse and collaborating with staff to plan an arts and music festival
- **Creative Futures** - expert creative careers education through free assemblies and workshops across London

## Rehearsal for Life

Rooted in drama approaches and techniques, Rehearsal for Life delivers arts-based workshops that help develop essential skills for life. Led by experienced facilitators, students who attend alternative education provision take part in drama games and creative activities which support them in exploring real-life situations and making positive choices. This unique initiative has received brilliant feedback from teachers around its impact on student participation and wellbeing.

*"The Rehearsal for Life programme has provided our students with unique opportunities to develop essential life skills, boost their confidence, and engage in creative expression in a supportive and inclusive environment. The Roundhouse team has demonstrated exceptional dedication and professionalism, ensuring that each session is tailored to meet the diverse needs of our students. Their approach fosters a sense of belonging and achievement, which is crucial for the personal and social development of young people with SEND."*

Malcolm Woolven, Career Lead at Leighton College



Students perform at a Rehearsal for Life sharing

Still from Stir by Tiffany Chang



Each year, the Film Fund mobilises emerging filmmakers to bring to life their unique social and political perspectives through short films. Our latest cohorts explored issues such as queerness, access, and refugee status, crafting films that resonate with their personal experiences and creative visions.

2023/24 was a hugely successful year for both the programme and its alumni. At the BFI Future Film Festival, Sofia Negri and Alex Matraxia received nominations, and Tiffany Chang won Best New Talent. Ruth Hunduma won Best Short Film at the London Independent Film Festival. That's just a fraction of the accolades.

The Film Fund has been significantly advanced by the Roundhouse's partnership with media, technology and IP law firm Wiggin LLP, who have renewed their support for a further three years, and the creation of the Wiggin Emerging Filmmakers Award. Each year one outstanding member of the Film Fund receives £10,000 to further progress their career.

**"IT WAS HARD FOR ME TO BELIEVE THAT AN AUDIENCE WOULD FIND VALUE IN WHAT I HAD TO SAY. THE FILM FUND WAS ESSENTIAL IN GIVING ME THE CONFIDENCE TO FOLLOW THROUGH WITH TELLING A STORY IN MY OWN TONE OF VOICE."**

Tiffany Chang, Film Fund Spring 2023 Alumni

# FILM FUND YOUTH VOICE



# CREATIVE STUDIOS

Open seven days a week, the Paul Hamlyn Creative Studios is a hub for young creatives to independently practise their craft.

Sitting right underneath the iconic Main Space, we offer one of London's most affordable creative studios with industry standard equipment. For just £25 a year and room bookings as low as £1 per hour, members can enjoy state-of-the-art studio spaces complete with specialised equipment hire and professional on-site support.

We know young people lead busy lives, so long studio hours keep options open, with the added bonus of optional workshops and learning opportunities. This unique offering continues to be a Roundhouse hit, seeing the highest engagement levels among our youth initiatives.

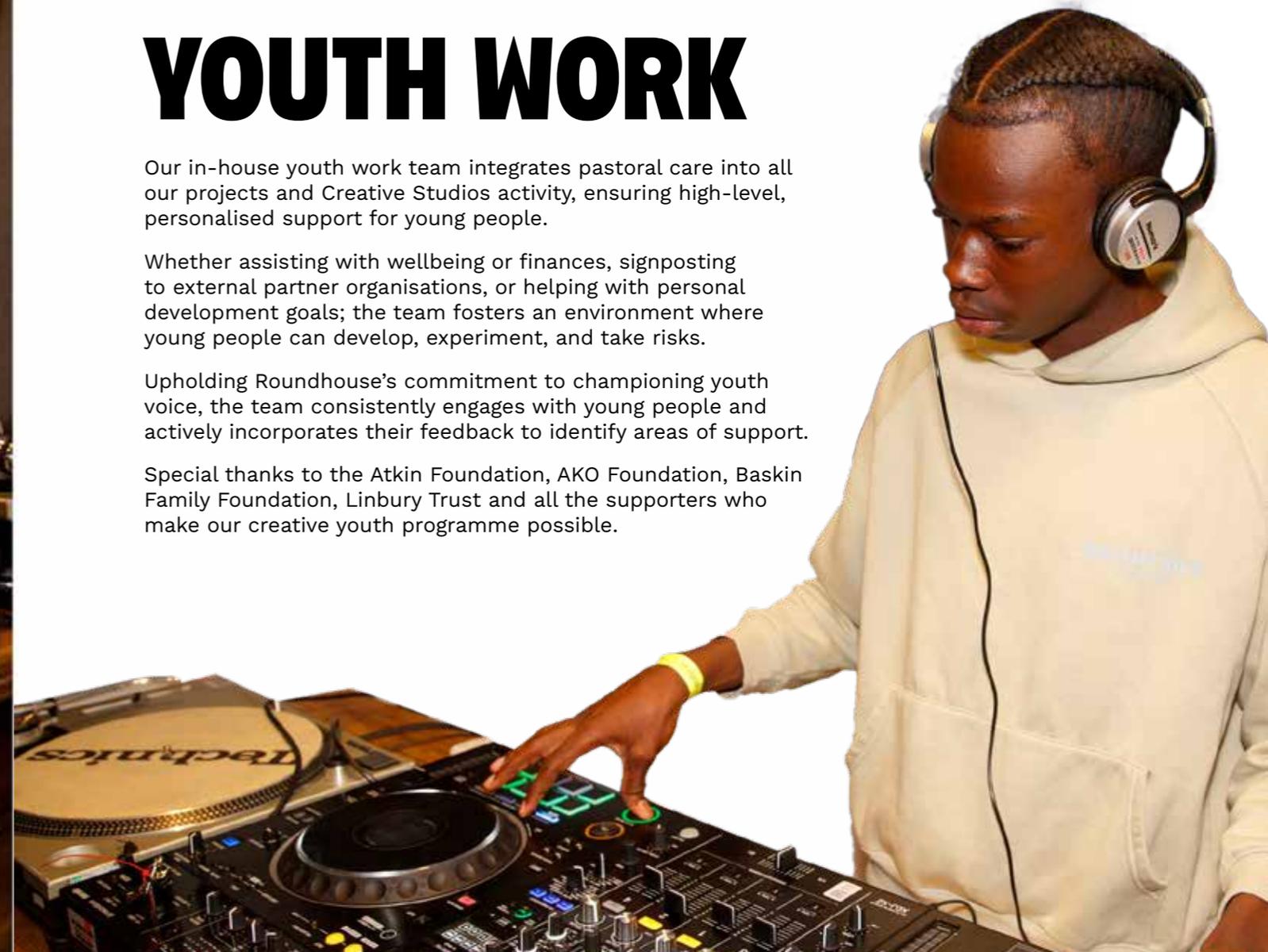
# YOUTH WORK

Our in-house youth work team integrates pastoral care into all our projects and Creative Studios activity, ensuring high-level, personalised support for young people.

Whether assisting with wellbeing or finances, signposting to external partner organisations, or helping with personal development goals; the team fosters an environment where young people can develop, experiment, and take risks.

Upholding Roundhouse's commitment to championing youth voice, the team consistently engages with young people and actively incorporates their feedback to identify areas of support.

Special thanks to the Atkin Foundation, AKO Foundation, Baskin Family Foundation, Linbury Trust and all the supporters who make our creative youth programme possible.



# ARTISTIC

This year we stood true to our reputation as an iconic music and arts venue, with audiences flocking to witness the magic of our artistic offering.



# 330,654

**TICKETS SOLD TO MAIN SPACE EVENTS**

**4**  
FESTIVALS

**244**  
TICKETED SHOWS  
IN THE MAIN SPACE

**108**  
MUSIC GIGS FROM  
**99**  
ACTS

# DANIEL KALUUYA

We were thrilled to welcome Academy Award-winning actor, producer, and writer, Daniel Kaluuya, to the Roundhouse team as Associate Artistic Director.

*“After attending drama classes at the Roundhouse 20 years ago, establishing Centre 59 in my first act as Associate Artistic Director is a full circle moment. It is a great opportunity to pay forward what I appreciated receiving in my own youth – and creating Centre 59 is the perfect way to do that. With shared values of community, taking action and legacy, Roundhouse is the ideal partner. I am excited about how the next generation will be inspired, grow and benefit from what we will all build together.”*

— Daniel Kaluuya, Roundhouse Associate Artistic Director





Burna Boy



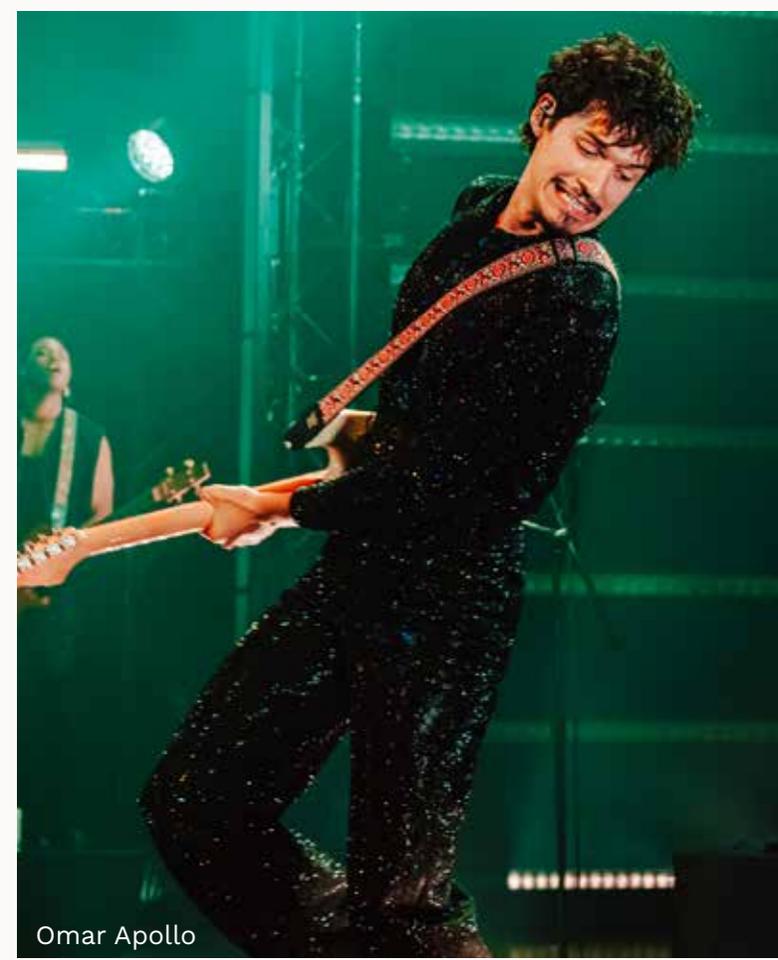
Renee Rapp



Laufer



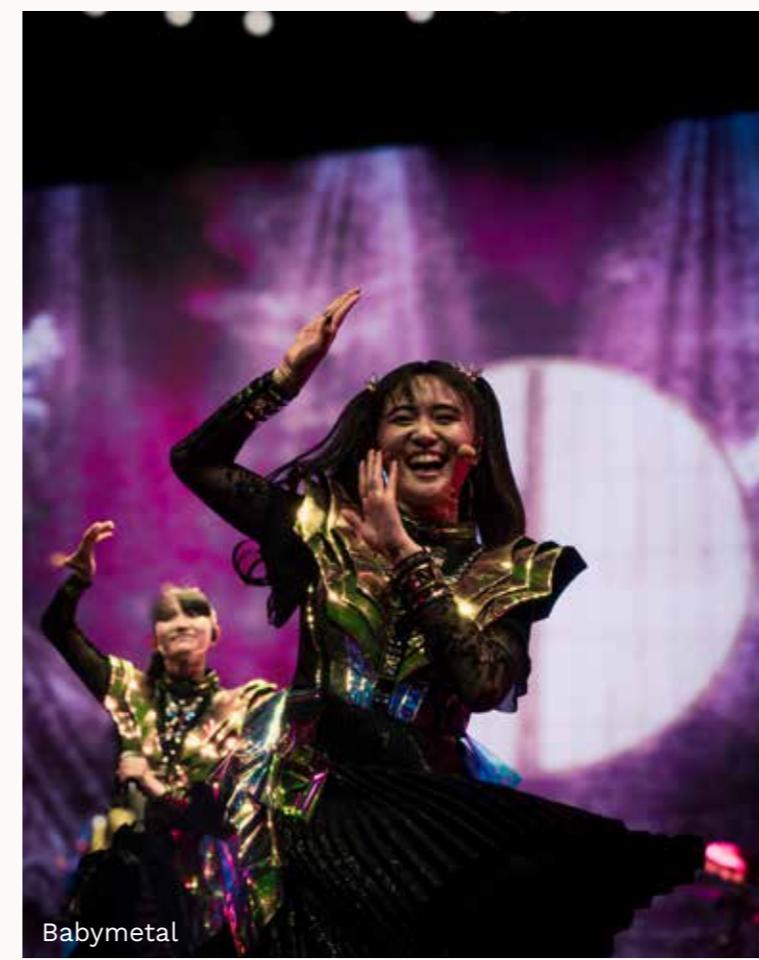
Death Cab for Cutie



Omar Apollo



PJ Harvey



Babymetal



Ellie Goulding



Naima Adams

# FESTIVALS

## ROUNDHOUSE RISING FESTIVAL

Roundhouse Rising collaborated with BBC Introducing Live this year, bringing next generation artists to centre stage, and a sold-out 'access to industry' day with over 500 emerging artists and industry professionals in attendance. The festival featured live panels, performances, open mic slots and feedback sessions to empower aspiring artists.

### IN THE ROUND

This year's In the Round saw two esteemed musicians incorporating young people into their performances, offering incredible development and artistic opportunities.

**Dave Okumu**, with the help of choir leaders Eska and Alice Grant, created a vocal ensemble of 25 Roundhouse young people to perform alongside him, presenting challenging musical arrangements and movement. It was a transformative experience for the young singers and Dave himself.

**Guy Garvey** presented a special show, with the Roundhouse Music Collective as his house band. The collective worked with Guy over several months to decide the repertoire and musical arrangements for the songs in the show.

## ROUNDHOUSE COMEDY FESTIVAL

Headline performances from the likes of James Ancaster and Katherine Ryan, accompanied by exciting new voices on the rise, had audiences laughing their way through 31 shows across the month-long festival



Zakariye Abdillahi

## THE LAST WORD FESTIVAL

Our two-week celebration of the power of words returned for a tenth year. The Roundhouse Poetry Slam, in partnership with Taylor Wessing, concluded the festival, with Annabel Fabian winning Slam Champion for a captivating performance of her poem, 'Sometimes The Girls Are Out for Blood'.



James Ancaster



Roundhouse Music Collective perform alongside Guy Garvey during In the Round Festival

# KAGAMI

The groundbreaking mixed-reality event, Kagami by globally-acclaimed composer and pianist Ryuichi Sakamoto and mixed reality pioneers Tin Drum, took residence in the Main Space for a four-week run following widespread critical acclaim.

Prior to his passing in early 2023, Sakamoto worked with Tin Drum to produce an installation which allows audiences wearing mixed-reality headsets to experience an immersive, posthumous performance by an iconic artist contextualised in our iconic Main Space.



*'The late Japanese composer continues to push the creative boundaries with a one-of-a-kind live installation.'*

**NME**



# 'THE ROUNDHOUSE IS THE JEWEL IN CAMDEN'S CROWN'

THE EVENING STANDARD, MARCH 2024

## OUR VOLUNTEERS

The time donated by our incredible volunteer ushers helps to fund our vital work with young people. We know we can count on them; our volunteers spend an average of 5 years with us.

In 2023/24, we had 165 volunteers on our books, who collectively worked 7835.25 hours - that's 326 days' worth!

**"I CAME FOR THE MUSIC, BUT I STAYED FOR THE PEOPLE"**

- Ade, Roundhouse volunteer since 2013.



Amy Gadiaga



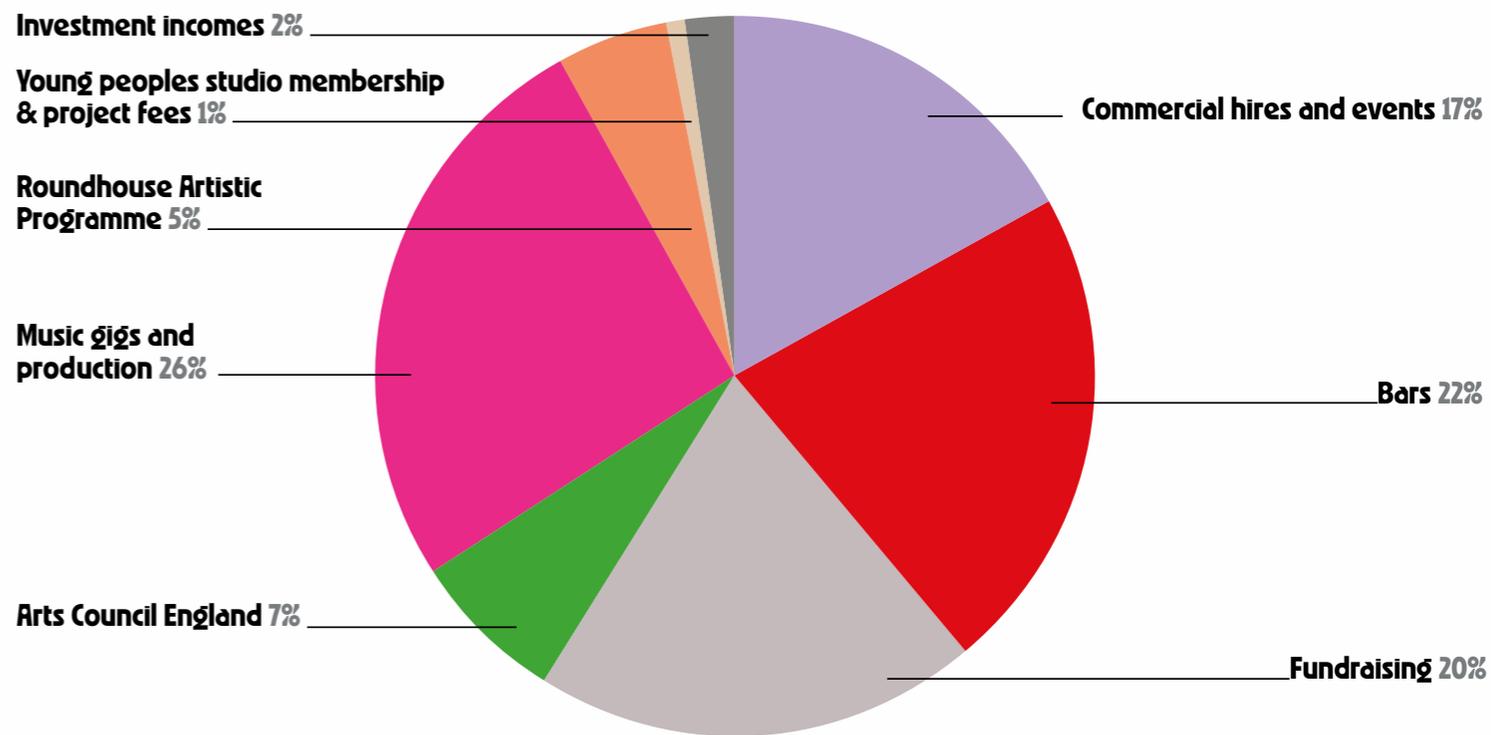
# OUR MIXED ECONOMY MODEL

Our generous supporters are essential to the sustainability of our ambitious youth programme and world-class artistic offering.

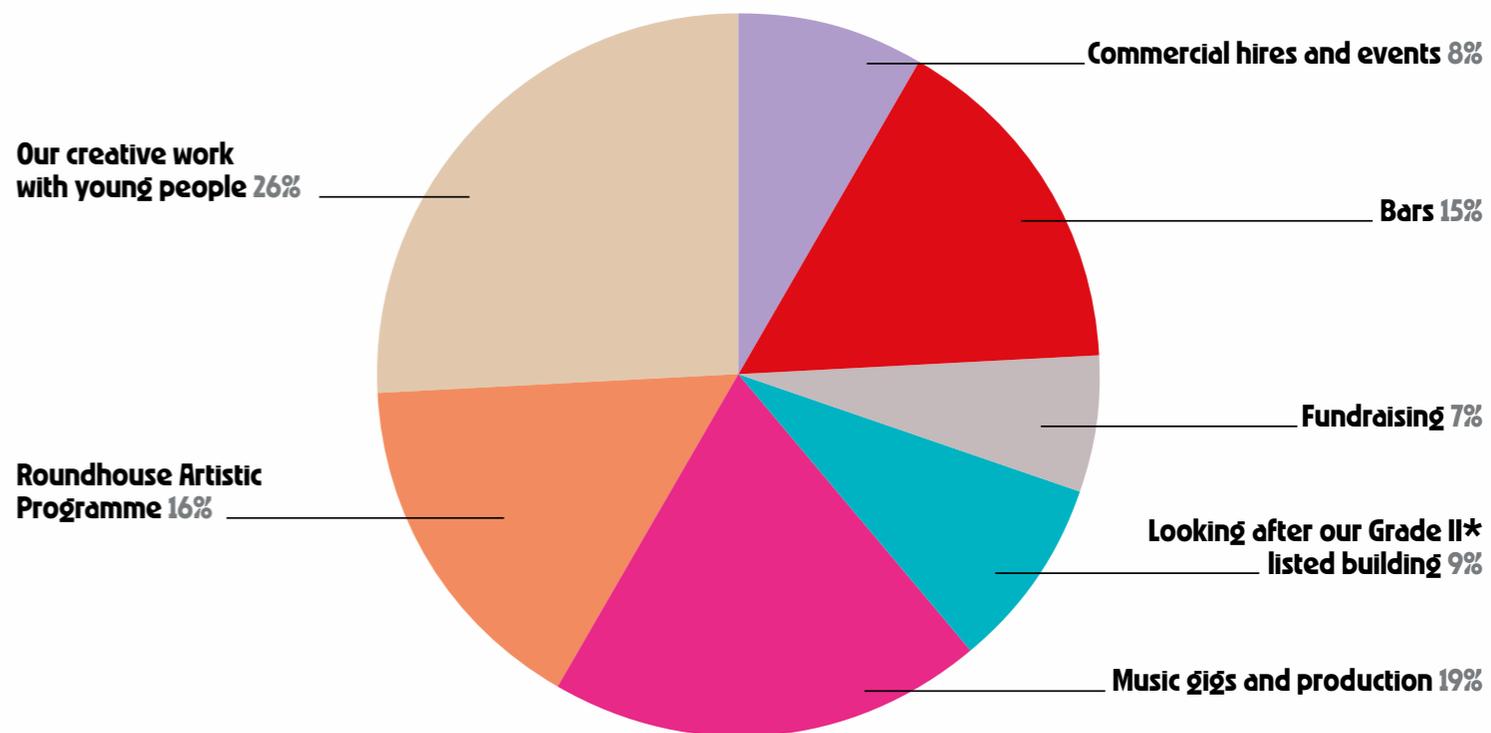
We also operate under a mixed economy model that requires a collective effort across our teams; from ticket sales and venue hire, to grants and fundraising, to reinvesting every penny spent at our venue back into our charitable objectives.



Ade Adepitan & Gary Kemp



How we raise funds



How we spend funds

Figures subject to final audit



# IMPROVING OUR SPACE

This year, thanks to the support of Arts Council England and the City Bridge Foundation, we were able to use our brand-new seating structure for our In The Round Festival and the summer's Comedy Festival.

The new seating structure makes the most of our iconic space, with our seating in separate modules that can be installed in unique layouts to suit a wider variety of shows than ever before.

They're also much more accessible, with wider seats, space for companion animals, and more companion seating so everyone can feel more comfortable when visiting the Roundhouse.

## HIRES & EVENTS

We hosted a total of 55 events in our venue, ranging from powerful fashion shows and exhibitions, to glamorous awards and gala evenings. Highlight events included the BBC New Year Concert hosted by Rick Astley, the Rolling Stone Awards, the London Football Awards, and the Red Bull Conference.

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## AWARDS WON

**Bronze for Most Versatile London Venue Over 800 Attendees**  
at the London Venue and Catering Awards.

**Silver for Best Venue for Large Scale Events**  
at the London Venue and Catering Awards.



# GALA

Our biennial Gala, Rise up for the Roundhouse, welcomed friends and supporters into a star-studded evening that raised an incredible £1 million for our work with young creatives.

The evening was hosted by the fantastic Ade Adepitan MBE, with Oliver Barker leading the auction. Guests danced to performances from Melanie C, Shaznay Lewis, Simon Le Bon MBE, Trevor Horn CBE and his band, and Gary Kemp. Top talent from our young creatives programme also graced the stage; Amy Gadiaga, Celine Love, and Maureen Onwunali.

A huge thank you to the Gala Committee, with Gary Kemp as Chair and Lorna Clarke as Vice-Chair, for their dedication to organising an unforgettable evening. A final thanks to everyone who supported the event; our Gold sponsors Cubitt House and David Lloyd Clubs, our wine sponsor Boutinot, those who donated in any capacity, and our generous guests.

**'BECAUSE THEY HAVE SUCH A GIGANTIC OUTREACH PROGRAMME, THE ROUNDHOUSE IS ALWAYS IN NEED OF FUNDS, WHICH IS WHY THEY REGULARLY ORGANISE RISE UP FOR THE ROUNDHOUSE, WHICH HAS BECOME ONE OF MOST CELEBRATED CHARITY EVENTS IN THE CITY.'**

Dylan Jones, Editor-in-Chief, The Evening Standard

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## ANNUAL CHALLENGE EVENT YORKSHIRE THREE PEAKS

In June, 28 walkers tackled the Yorkshire Three Peaks Challenge to raise funds for our work with young people. This offers some of the most picturesque landscapes in the UK, but make no mistake, it was a tough 39.2km trek with over 1600m of ascent, all to be accomplished within 12 hours.

Through determination and generosity we raised an amazing £210,049 in total. A big thanks to the dedicated teams from Ashgrove, Inflexion, Glass Half Full Productions, and Roundhouse friends and team members for taking on the trek!



# THANK YOU TO OUR SUPPORTERS

## Founder and President

Sir Torquil Norman CBE

## Vice Presidents

Sir Lloyd Dorfman CBE

Sir Wayne McGregor CBE

Baroness McIntosh of Hudnall

Rt Hon Baroness Morris of Yardley

Christopher Satterthwaite CBE

## Trustees

Simon Turner (Chair)

Nicholas Allott OBE

Nadja Bellan-White

Ella Bennett

Lorna Clarke

Marcus Davey CBE

Sherry Dzinoreva

Jackie Freeman

Spider J

Rosie Luff

Kojo Marfo

Rajay Naik

Caspar Norman

Philip Watkins

Leo Wyndham

## Directors

Marcus Davey CBE

Michael Dixon

Michaela Greene

Rowan Kitching

Charlie Wijeratna

## Capital Supporters

### Principal Supporters

Arts Council England

Inflexion Foundation

Norman Trust

Simon Turner

## Capital Supporters

### Leading Supporters

Atkin Foundation

Backstage Trust

Camden Council Community

Infrastructure Levy

CHK Foundation

Dorfman Foundation

Foyle Foundation

Garfield Weston Foundation

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Paul Hamlyn Foundation

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CBE

Those who took part in the Antarctic  
Challenge 2015

Veronica and Lars Bane Foundation

Erica Wax & Andrew Balls

## Capital Supporters

### Supporters

Mark and Diane Aedy

Cockayne – Grants for the Arts

Josh and Elizabeth Critchley

Manjit Dale

Peter Dennis

Duffin Family

Glass Half Full Productions

Hobson Charity

Nic Humphries

Wol and Kerry Kolade

Brian and Lynne Magnus

Simon and Midge Palley

Sonia and Mattias Westman

\*and those supporters who wish to  
remain anonymous

## Major Supporters

Mark Advani

Fraser Anderson

Veronica & Lars Bane

Erica Wax & Andrew Balls

Ella Bennett

Charlotte & Peter Bolland

Bucks Music & BDi Music

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Manjit Dale

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Mintz Family Foundation

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Adriaan Otterloo

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Simon Turner

Jeremy Yap

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Glenn & Geraldine Earlam

Phil & Caroline Fretwell

Alexander & Jerusalem Gunning

Ben & Clara Long

Markku & Paivi Lonnqvist

Tom & Kate Payne

Mark & Mandy Salter

Jeremiah & D'One Wagner

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Chris Georgiou

Tim Hailstone

Scott Kerson & Jana Harrison

The Mackintosh Foundation

Simon & Kathryn McGeary

Jesse Norman & Kate Bingham

Chris & Teresa Satterthwaite

Michele & Clive Warshaw

Tom & Mary Ellen Wanty

Nicola Wherity

Chris Winter

## Legends

Roy Ackerman

Mark Allin

Oliver Browne

Greg Brown

Tom & Gill Budd

Steve Cooke

Scott Corrigan

Suzanne Dear

Johanna Ehrnrooth

Sam Hailstone

Tim Hailstone

Stuart Hopkins

Nicholas Horwood

Steven Joseph

Michael & Sophie Kent

Ian Laming

Pierre Micottis

Bradley and Lucinda Phillips

Christopher Pieroni

Martin Poole

Caroline Rae

JP Rangaswami

John and Mary Reed

Ben Rick

Chantel Sinclair-Gray

Tania Slowe

Tony Ward

Adam Wolanski

Jason Zeloof

## Trusts and Foundations

Atkin Foundation

AKO Foundation

Barcapel Foundation

Baskin Family Foundation

Ex-Animo Foundation

Garrick Charitable Trust

Hollick Family Foundation

Linbury Trust

Marchus Trust

Noël Coward Foundation

Norman Trust

Paul Hamlyn Foundation

Progress Foundation

PRS for Music Foundation

Prudence Trust

Rachel Charitable Trust

Runciman Charitable Trust

Samuel Gardner Memorial Trust

Unity Theatre Trust

Youth Music

## Statutory

Arts Council England

Camden Spark

## Corporate Partners

Bloomberg

Carlsberg

Cubitt House

David Lloyd Clubs

Inflexion Foundation

Labtech

Livingbridge

Regal

Spotify

Taylor Wessing

Wiggin LLP

## Corporate Members

The Foundation

Showsec

## Gala Committee

Gary Kemp (Chair)

Lorna Clarke (Vice-Chair)

Josh Allott

Nicholas Allott OBE

Johanna Ehrnrooth

Trevor Horn CBE

Dylan Jones OBE

Brian Magnus

Stacey Tappis-Offer

Ewan Venters OBE

## Challenge Event 2023

### Yorkshire Three Peaks

Ashgrove Capital LLP

Inflexion Private Equity Partners LLP

Glass Half Full Productions

Sixth Street

### Walkers

Simon Bazalgette

Ella Bennett

Beth Casey

Jennifer Cooke

Sophie Corrodi

Jaryd Davidson

Charlie Dawson

Clemmie Forfar

Phil Fretwell

Ben Gibson

Elizabeth Grinnell

Samuli Kyto

Gareth Lake

Olivia Lonsdale

Benjy Mason

Sam McPhail

Luke O'Shea

Maria Okawa

Ash Ravi

Alina Rotari

Olivia Smith

Leila Sykes

## Photography Credits

Bettina Adela

Corrine Cumming

Dave Benett

Fred Howarth

Harry McCulloch

John Williams

Kit Foster

Lloyd Winters

Lorraine Gray

Luke Dyson

Patrick Dempsey

Paul Gibney

Paulina Fraczek

Victor Frankowski

Jonathan Birch



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